

TOVA PERSSON

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EXPERIENCE

June 2025 - Present

Production Coordinator - Lux Aeterna

Coordinating a variety of VFX projects whilst assisting producer with deliveries, dailies, and artist support.

September 2024 - Present

Generalist/Storyboard Artist - Sun and Moon - Horrible Science

Storyboarding, designing backgrounds, layout, and animating on episodes for a Horrible Science production.

September 2024

Creative Consultant - Aardman - NDA Project

Commissioned to create mood boards, thumbnails, and sketches based on a brief for an upcoming NDA project.

February - August 2024

Production Assistant/Coordinator - Primary VFX - Various Projects

Assisting team with production on series and commercial work. I coordinated the compositing team for "The Rig - Season 2" and managed commercial teams for companies CDW and ECOLAB, conduct deliveries, note-taking, client communications, and oversee the remote + in-house team of VFX artists. I conducted general studio management.

November - December 2023

Storyboard Artist - Bumpybox - NDA Project

Storyboarding on a CG NDA series project in Storyboard Pro.

September - October 2023

Storyboard Artist - Statler and Waldorf - NDA Project

Storyboarding on a variety of projects for different clients.

February - June 2023

Scene Prep and Layout Artist - A Productions - Sesame Street

Worked as a Scene Prep artist in Toon Boom Harmony, along with working with Layout in Photoshop. I also completed tasks within prop design and background work in style of the series, and a week of prop and character design work experience on a separate show at the studio.

January 2023 Concept Artist - Extinction Rebellion - '4 Ways to Stay Safe at a Protest'

Designed and explored characters and outfits for Extinction Rebellion's stop motion informative film directed by Ruby Black. Following the director's feedback I created 15 different characters that inspired the final puppets in the production.

October - December 2022 Illustrator - Rumpus Animation Studio - BBC Bitesize

Commissioned by BBC, I illustrated 10 illustrations featured on BBC Bitesize early years reading site. Working closely with Rumpus and the BBC clients I completed two sets of 5 story based illustrations with full backgrounds and multiple characters.

October 2021- June 2022 Director/Designer/Producer - Offerlamm (Thesis Film) - National and Regional RTS Award Recipient

Created and worked on my thesis short film titled 'Offerlamm' whilst directing and managing a nine-person crew. Produced 60+ different hand-painted oil backgrounds featured in the film along with all design based props and characters.

Offerlamm has won multiple awards including the National RTS Student Undergraduate Writing Craft Award, the Regional RTS South West of England Animation Award with two additional crafts awards, and has been featured in 20+ international film festivals. It's latest achievement includes the award for Best Student Film at Cardiff Animation Festival 2024 and Best Student Short at Athens Film Festival.

Offerlamm is also part of the BFI National Film Archive for Contemporary Animation in British Film.

July 2020 Production Intern - Filmic Art Stockholm

Interned and assisted with compositing and 3D modeling for advertisement projects including the H&M x Kangol Collaboration and energy company Götaenergi.

EDUCATION

2020-2022 BA (Hons) Animation, The University of the West of England (UWE) (Bristol, UK). Graduated with First Class-Honours.

2018-2020 BA (Hons) Digital Animation, Bath Spa University (Bath, UK).

2019 Art History Course, Karlstad University (Karlstad, Sweden).

2016-2018 IB Diploma Program, Hvitfeldska High School (Gothenburg, Sweden).

LEADERSHIP AND ACHIEVEMENTS

- Recipient of the RTS Student National Craft award in Writing for my film Offerlamm
- Recipient of the RTS West of England Animation Award, along with two craft awards in writing and production design for Offerlamm
- Part of the BAM (Bristol Animation Meetup) organisation team
- Graduation Committee Chair for the Animation 2022 Degree Show
- Recipient of the Toon Boom Harmony Award for the UWE Animation Class of 2022
- Dean's List for Academic Achievement for the University of the West of England
- Student Course Representative for The University of the West of England and Bath Spa University
- Lead Swim Instructor (S02 and SLS Gothenburg) between 2015-2022
- President + Social Media Manager Bath Spa Illustration Society
- The University of the West of England and University of Bristol Collaborative Animation and Composer Representative

SKILLS

Proficient in: Adobe Suite (Photoshop, Premiere, After Effects), Storyboard Pro, Toon Boom Harmony, TV Paint, Procreate, Shotgrid, Ftrack, Google + Microsoft Suite.

Strong Skills in: Traditional drawing, organisation, taking initiative, efficient productivity, adaptivity, teamwork, communication, problem solving, working in high stress environments.

Languages: Fluent in English and Swedish. Entry-level French.